

JANUARY ANNOUNCEMENTS



Presidents Message

Happy New Year! We have a *busy season* scheduled for our members thanks to our past and current board members. The events include workshops, classes, wonderful meeting presentations, and exciting exhibit opportunities.

A big thank you to our past board members and the people who have volunteered to stay in their current positions. Many of them have held these positions for many years. We are very fortunate that many of our members give their time and expertise to make SRAL such a fabulous art organization. A BIG THANK YOU TO ALL OF YOU!

Thanks to Michaelin Otis and Jan Holland, we have three upcoming SRAL sponsored GVR classes (refer to the descriptions below) and a terrific line-up of presenters for our general meetings. Then there is our popular Art Academy series, organized by Rich Metcalf, in which members volunteer to share their expertise in various areas, using standard techniques and materials. These sessions introduce the participants to a specific field of art, how to use a certain medium, and/or how to use associated materials. In addition, SRAL offers a variety of free mini-workshops on a wide variety of topics thanks to Joyce Cox. All of these education events can be found at SRAL's web-site by clicking on the Events tab.

In each of the upcoming three months, there are some fabulous exhibit opportunities. We all have to create some exciting artwork for them. All of these shows take groups of volunteers to make them run smoothly. In February, we have the Eva Briggs Abstract Art Exhibition, whose chair is Altie Metcalf. She is working hard to pull together the exhibit and events held throughout this show. In March, we have the Members Juried Art Competition, which is being co-chaired by John McGraw and Lynn Reese. Then in April, we have the Abstract Show, chaired by Fred Ginocchio. More information can be found below about each of these events and entry forms can be found at SRAL's web-site by clicking the Forms tab.

Susan

REPRIEVE of Late Due's Fee

The late due's fee was created to help reduce the workload of our treasurer and membership committee (all volunteers) by asking that renewals are paid from October to the end of December and do not dribble in piecemeal throughout the year. These volunteers would rather spend their time **painting** than doing these important jobs. Since this is the first year of this policy, we are extending the time at which the late fee will be applied to the day after the February meeting (February 9, 2017). In the future, the policy will stand as approved by the **membership** to start charging a \$10 late fee on January 1st.

Your dues pay for the following and more:

- Monthly Presentations by Professional Artists
- Studio open 7 days a week for members to work

- Equipment in the studio such as mat cutter, easels, etc.
- Extensive Art Library
- Open Shows
- Last Minute Exhibits
- Art Academy
- Mini-Workshops

New Communications Contact

Please note that any announcements for E-blasts should be sent to Nancy Wesorick, first VP at nawesorick@gmail.com.

Locker/Slot Rental

Time to renew locker/slot rentals for 2017! Applications and more info are available in the studio, or call Val St. Marie at 398-4619.

Logo Contest

The executive board has selected five logos from over ten that they received. The vote will be conducted the week following the general meeting. It will be done electronically using a survey generated by our E-blast software company, Constant Contact, in order for more of our members to participate in this vote.

January's Presentation



For as long as I can remember I've been drawing and painting the wonders of nature and life. I'm seduced by the beauty I see around me. My style may be summed up by the words a gentleman spoke to me at a show in Scottsdale, Arizona, "You paint like a dead Russian!" he said. I am inspired by color, light, the texture of my paint and the energy of life itself. I strive for clarity of purpose with an economy of means. When I begin to paint, I ask myself a series of questions. First and foremost, what is the "big" idea and the focus of the work? My central interest and overall concept is often triggered by an emotional reaction. Communicating that emotion and sense of wonder is the driving force in my painting design. I use shapes, values, colors, edges, brushwork and line to share my point of view. In essence I consider myself a storyteller. For me, a successful painting goes beyond recording the facts - a camera can do that. My goal in painting is to create a personal expression filled with emotion, a story left to interpretation.

Bonnie Paruch is a signature member of the Pastel Society of America. As of August 28, 2014, she has been awarded the honor of "Master Pastelist". Her vibrant pastel paintings have been juried into the prestigious P.S.A. National shows in New York six times, garnering four awards. In 2002 she wrote an article describing her plein air painting techniques for International Pastel Artist magazine. International Artist magazine has featured Bonnie's plein air work and identified her as one of "America's leading landscape painters". She is an award winning participant in Invitational Plein Air competitions including Tucson Plein Air, Door County Plein Air, Cedarburg Plein Air, and Rocky Mountain Plein Air. Bonnie was identified as an "Artist to collect" by Southwest Art magazine. Her additional publications include American Artist Magazine where she was honored to be the cover artist, The Pastel Journal, North Light Magazine, and the Best of Flower Painting Two, a North Light book. She teaches popular painting workshops throughout the Midwest, and welcomes visitors to her Summer studio and gallery in Green Bay, Wisconsin by appointment. In 2015, Bonnie will open her new Winter studio in Green Valley, Arizona. Click [here](#) to view Bonnie's website.

Note about Studio Use from January 18-20

Please note that during the days that the Bonnie Paruch workshops are being conducted, Studios A, and B are available for members or SIGs to use.

Free Art Classes Added to the Art Academy Schedule

Two more art sessions have been added to the schedule of the Art League Academy. "Using Brayers for Exciting Art" on Wednesday, March 8 with instructor Jean Makela, and "Introduction to Oil Painting" on Wednesday, March 22 with instructor, Rich Metcalf.

Both classes are from 9 AM to 11:30 AM, in the SRAL main studio. If you are interested, sign up as soon as possible for the classes fill quickly.

Class descriptions are at: <http://www.srart.org/academy.php>



SRAL Sponsored GVR Classes

The Santa Rita Art League has coordinated three wonderful classes through GVR this season. Please check the GVR Winter Course Catalogue, and register soon, so you can be assured of a spot.

Creative Painting in Pastel - the Artist's View

Bonnie Paruch is teaching **Creative Painting in Pastel - the Artist's View**, January 18 - 20. In Bonnie's words, *"This workshop is about learning how to see and to paint exciting subjects as you want them to appear. You'll study how light affects color and value. You will learn to design an expressive painting that reflects your personal point of view."*

Bonnie will demonstrate a three value system that will take the mystery out of creating a cohesive and powerful painting. She will share her "Big Picture" approach to composition and shape design. Working with a watercolor base and soft pastels on sanded paper, the pastel medium's unique characteristics will be fully explored. Bonnie's daily demonstrations, chalk talks and gentle group critiques will enliven a relaxed and informative workshop. You'll leave the workshop with all of the tools necessary to express yourself in pastel. Students of all abilities are welcome. Bonnie will conduct the demonstration at the January General Meeting, so we'll all get a sneak peak.

Acrylic Mixed Media

Want to find out how to make mixed media work for you? Nationally known Pat Lambrect Hould's goals in **Acrylic Mixed Media**, February 15 -17, will be to show you new techniques, and open up your creative doors. While her work is usually based on abstraction, you will be exploring both abstract and representational subject matter. You will embark on an adventure in painting, learning to incorporate collage, gold, silver and copper leafing, color stories, and how to relate to the surface you are creating. This is a fun, refreshing look at creating art using elements you might have never considered. Pat has been teaching workshops all over the country for many years, and comes to you with a wealth of knowledge she will share with you. You may recall Pat from a demo that she conducted last year as a part of the Briggs activities.

Painting Textures with Acrylic - People paintings

And last but not least, one of our favorite instructors, Karen Knutson, will teach **Painting Textures with Acrylic - People paintings**, March 13 - 16. Have you always wanted to paint figurative work but have been afraid to do so? Karen will demonstrate painting people in this workshop. No drawing experience is necessary! Karen will show you shortcuts to make drawing people really easy! This workshop will concentrate on how to get many textures that only acrylic allows. She will show students how to use rubbing alcohol, different surface textures, and many other tricks to come up with special effects. Each painting will have about 4 layers to produce these effects. Design tips will also be discussed, since the backgrounds are very important parts of these textured paintings. This has been one of Karen's most popular workshops, and Karen's GVR classes always fill up.

Exhibit Opportunities

13th Annual Eva Briggs Abstract Art Competition

February 3 to February 28, 2017



Emerging by Marilyn Bergstrom

When Eva Briggs, a founding member of SRAL, died in 2003, she left a generous bequest of \$20,000 to be used for "an annual art competition for best 36"x36" abstract paintings with at least ten competitors." Paintings can be in any medium, but Briggs stipulated the 36"x36" size to encourage artists to think and act big and bold and in a more challenging format. She wanted to have them work "out of the box"!

The bequest was to be used over 20 years, with \$1,000 dedicated to prizes each year: First Place, \$500; Second Place, \$300; and Third Place, \$200. In addition to the major prizes, at least three Honorable Mentions are selected by the judges, and show attendees vote to determine a "People's Choice Award." The deadline for entries is Wednesday, January 25, 2017, so please start your engines and start painting!!

We are pleased to have two talented and proficient abstract artists as the jurors/judges for this competition:

Mary Bourret

The creative process has always been a part Mary Bourret's life. While in college as a studio art major her summers were spent on Cape Cod sketching her way across sandy dunes and marshes and selling the work out of a gallery in West Dennis. From Massachusetts, she moved to California where Mary found a very active art community. There she became interested in printmaking, pottery and pastels, and sold etchings out of a local gallery. Mary went on to become a graphic designer and illustrator in San Diego. Later she moved to Tucson where she currently resides.

Mary's exploration into art has taken her many places. She has explored oils, pastels, clay, wood, intaglio and encaustics. Currently her artistic energy is geared towards painting, collage and assemblage.

Mary has exhibited and sold work at many venues throughout Tucson, including solo shows at Tucson International Airport's Upper Link Gallery (2014-15) and Murphy Gallery at St Philips (Fall 2015). She has won awards ranging from honorable mentions to best of show at many of these exhibits. Mary was also the Contemporary Artists of Southern Arizona's Exhibit Chairperson for two years.

Nadia Hlibka

Nadia Hlibka has been exhibiting nationally for over 30 years. A professional calligrapher, graphic designer and artist, her artwork blends many diverse international cultural histories, languages, and styles. Currently she enjoys folding and altering antique books and the conundrum that process creates.

Hlibka teaches a variety of calligraphy and collage workshops and is available for calligraphy commissions. She has juried shows for the Contemporary Artists of Southern Arizona in Tucson and the Community Performance and Art Center in Green Valley.

She writes, "What's not to love about collage? Mixing media, watching colors/textures/forms merge and emerge from the surface. My favorite technique is to use gel medium to create image transfers. These transfers I make myself from my own drawings, recycled paintings, photographs, or altered found images."

More information is on the SRAL Shows [web-page](#) and the entry form is [online](#). If you have any questions, contact [Altie Metcalf](#).

"The Best of the Santa Rita Art League" of GVR 9th Annual Members Juried Art Competition

BEST OF SHOW -- New Cash Award This Year!



Turnips by Mary Oelschlaeger

The Santa Rita Art League of GVR presents the 9th Annual Members Juried Art Competition at the Canoa Hills Social Center (3660 S. Camino Del Sol, Green Valley, AZ 85622) March 3 to March 31, 2017. Deadline for entry is February 17, 2017.

In addition to 1st Place—\$300; 2nd Place—\$200; 3rd Place—\$100; four Honorable Mentions—\$50, and the People's Choice—\$100; there will be a new prize for "Best of Show" —\$300. The winners for each category will be announced on Saturday, March 4, at 6:00 pm. Mark your calendar and be there. The opening reception begins at 4:30 pm.

We are excited to have two remarkable and accomplished jurors who will select paintings from each category (representational and non-representational) of the "Best of the Santa Rita Art League". Jurors for this year's competition are:

Roberta Rogers

Roberta is a third-generation watercolorist and has painted full-time for 42 years. She received her Masters in Art from California State University, Fresno. Master artists she has studied with include: Frank Web, Don Andrews and Dick Phillips. Roberts has studied 15 years with Katharine Chang Lew, Fran Larson, Skip Lawrence, Christopher Shank, and Alex Powers at the Intensive Study's Seminar in Taos, New Mexico. Roberta taught watercolor at Coconino Community College in Flagstaff, Arizona for 25 years and now teaches at the Tubac Center of the Arts. Her work is currently represented by Purcell Gallery in Tubac and West of the Moon Gallery in Flagstaff.

Julie Sasse

Dr. Julie Sasse is Chief Curator and Curator of Modern, Contemporary, and Latin American Art at the Tucson Museum of Art. Since joining TMA she has organized more than 90 solo and group exhibitions of regional, national, and international artists. Sassy holds a B.A. from Southern Illinois University, a M.F.A. and a M.A. in Art History from Arizona State University and a Ph.D. from the University of Arizona. Her work has been exhibited throughout the state of Arizona and is in the permanent collection of the University Art Museum at New Mexico State University, Arizona State University, and numerous private and corporate collections.

Click [here](#) for the more information and the entry form!

“Drawing and Painting from Life Exhibit” 3 of SRAL’s Special Interest Groups Plein Air, Portrait, & Figure Drawing

**Las Campanas - Lobby and Fitness Hallway
Feb. 1 - 28, 2017**

Directions:

Enter 1 or 2 framed or gallery wrap paintings / drawings that were initiated directly from a model or outdoor location.

1. Please use the Santa Rita Art League’s title cards that are on the studio’s front desk.
2. Fill out 1 card for each piece entered. Print your Title, name, e-mail, & ph. #, medium (size is optional).
3. Leave in your group’s green file located in the box on the front desk.
4. Deadline for Title Card / Entry is Jan. 15, 2017.
5. Delivery date is Wed., Feb. 1, 2017 between 9 a.m. and 10 a.m.
6. Pick up date is Tues., Feb. 28, 2017 between 9 a.m. and 10 a.m.

Abstract Open Show April 1, 2017 – April 29, 2017

This exhibit was established for smaller abstract works. The Abstract Show is open to all abstract styles. To include as many artists and pieces of artwork as possible, there is a size limitation – painting surface or canvas size may not exceed 24"x 24" for squares or 20"x 26" for rectangle surfaces. No entry fee required. Entries postmarked not later than March 24, 2017. Click [here](#) for form.

Special Interest Groups

Abstract Brigade

Challenge: Use positive and negative design elements to create a cohesive and balanced non-representational painting:

Step 1: Paint the background surface with a complimentary color to your choice of collage papers

Step 2: Using 3 pieces of collage papers that are random in shape. Choose your color or textured papers to complement each other and the background color.

Step 3: Place collage papers on paper or canvas- these are your major positive shapes. Move your papers around the surface and look at the negative shapes to find where your best balance and composition lies. Glue your papers down.

Step 4: Now look to see how many shapes you can find, preferably an odd number. You

can also bridge shapes together creating more shapes.

Design Study Group

The Design Study Group will meet at the SRAL Studio on Wednesday, Jan 18 at 1:00 PM.

A recent letter from Robert Genn of THE PAINTERS KEYS web sight caught my attention. He talked of painting a "Full Painting" with quotes and sample paintings by Wasilly Kandinsky. He also listed his ideas of what is needed to accomplish his goal.

We will revue and discuss these ideas and perhaps analyze our own work using them. It might also be fun to try to make a small Kandinsky style drawing or painting. I will have hand-outs available and you can Google Kandinsky for samples of his work. Pastels, Caran d'Arche, or markers are recommended for this exercise.

As always, bring any art work for critique. All media and styles are welcome.

Jean 393-1176. jeanmakelaarts@gmail.com

Exhibits

Canoa Hills Permanent Show



Stop by the Palo Verde auditorium on your next trip to the Canoa Hills Social Center to see the new group exhibit by 14 Santa Rita Art League members. This show will hang until March 18th. Included in the show are Annella Campbell's "Together Time" (L), Vicki Williams' (Lower L) "Celluloid City", and Del Marinello's "Earth Impressions" (Below)



Studio Painters at Canoa Hills

This exhibit will be up from Jan.2-31 in the lobby of Canoa Hills. The paintings in the hallway will continue showing through February 28th.

Print Show at CPAC

"Marrying Ink to Paper = Print III"

From January 5 to January 31, several SRAL members are exhibiting original works, which feature printmaking as their primary media, at the Community Performance & Art Center's Gallery, 1250 W. Continental Rd.

This exhibition celebrates the diversity of printmaking as a fine art medium in the 21st century, and the pieces range from the most traditional to the most conceptual or experimental. These exceptional works of art not only spotlight the complexity of the printmaking process but telegraph the future paths of this astonishing form of art.

The pieces are phenomenal and the show is well worth a visit to view what our Art League members create in our own Printers Guild.

Set aside some time to view this show – it is a pure delight.



**Second Place: *Blackfriar*
by John McGraw**



**Honorable Mention: *Mask*
by Karen Keim**



***A New Leaf* by Joyce Fearnside**



***Speculation* by Amy Pilger**

CPAC Events

Workshops

In January and February, CPAC will be offering several workshops, three of which are being taught by SRAL members Angelque, Rich Metcalf, and Francie Ginocchio.



A Two Day Abstract Painting Workshop
Instructor: Francheskaa
Dates: Jan 18 and 19, 2017, 10:00 AM – 4:00 PM

A Sketching Forum: The Path for Staying on Track
Instructor: Angelique
Train Conductor: Susan Ettl
Dates: Jan 24, 2017, 1:30 - 4:00 PM; Jan 25 and 26, 2017, 9:00 AM - 3:30 PM



Pastels: Getting Started
Instructor: Rich Metcalf
Dates: February 4, 11, 18, and 25, 2017 (Saturday afternoons: 1:00 - 4:00 PM)



The Pouring Spirit
Instructor: Francheskaa
Dates: February 8 and 9, 2017, 10:00 AM – 4:00 PM

Collage: Alter, Layer, Fuse!
Instructor: Francie Ginocchio
Dates: February 22, March 1 and 2, 2017, 9:00 AM - 3:30 PM

Flyers are available

- On the left side of the studio's desk

- On the Misc. table during general meetings or
- By visiting <http://www.performingartscenter.org/programs/adult-education/adult-workshops/>

Questions: Call Susan Ettl at 949-291-7001 or e-mail at ettlsusan@gmail.com

Exhibits

CALL FOR ARTISTS The Ultimate Art Challenge A Silent Auction to Benefit CPAC's Visual Arts March 1 - 31, 2017.

Artists are invited to participate in this unique event where they are to create a piece of artwork (maximum size of 24" X 30") that satisfies two criteria, which will be pulled out of a hat. Each artist will be asked to pick a color scheme (monochromatic, analogous, complementary, split complementary or triadic). Representational artists will also be asked to select a theme such as SW landscape including mountains, SW animal(s), SW dwellings, SW people and petroglyphs, while non-representational artists will be asked to choose a format from the following: grid or geometric; cruciform; landscape (horizontal); vertical; radial; wedges or strata; or medallion or contained shape.

The opening bid for each piece will be \$45 with \$5 increments. All proceeds will support Visual Arts activities at CPAC.

The art will be exhibited from March 1 – 31, 2017. A gala event on Friday, March 31, 2017, will be held from 5:00—7:00 PM., at which time winning bidders will be announced.

You can **email** your intention to donate to The Ultimate Art Challenge to ettlsusan@gmail.com or mail the [downloaded Commitment to Donate form](#) to Susan Ettl, 1853 W. Via Del Recodo, Green Valley, AZ 85622. We ask you to let us know of your intention to donate to The Ultimate Art Challenge by February 1, 2017.

- It is understood that all sold art work is a donation to the CPAC and artists of sold work will be sent an acknowledgment letter after the event.
- Artists will be notified if their painting did not sell and a pick-up date and time will be arranged.

CALL FOR ARTISTS "The Art of Re-cycle IV" Where trash becomes inspiration for creativity! APRIL 5 - MAY 12, 2017

CPAC is pleased to announce a visual art exhibition, *The Art of Re-cycle III*. The purpose of this exhibition is to demonstrate creative ways to utilize elements that are considered junk. Artists are being asked to produce artwork that consists of at least 75% re-cycled, discarded, re-purposed and/or found materials. This includes items that would be found in your garage, in your waste paper basket, on a walk, including natural objects such as feathers, bones, sticks, bark, etc. What better way to exercise your imagination than to produce artwork by re-using supplies to help our environment and planet!

Prizes: First Place - \$200, Second Place - \$150, Third Place - \$100

Entry Deadline: March 20, 2017

Juror/Judge: *Mary Bourret*

Click [here](#) to download prospectus.

Santa Rita Art League of GVR | 921 W. Rio Fuerte, Green Valley, AZ 85614

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