

MAY 2017 ANNOUNCEMENTS



PRESIDENT'S MESSAGE

The quiet time in Green Valley is just around the corner because many of our friends are leaving for other parts of the country or Canada. Fortunately, for the people living here year round, Jan Holland has some exciting presentations lined up for the late spring and summer months. SRAL has just purchased a new camera that will make viewing these and future demonstrations better. Then of course, many of our special interest groups will continue to meet. All year residents should remember that the air conditioned studio is opened from 9 AM to 8 PM.

All our members, whether living here or somewhere else, should start preparing for the exhibits planned for the next season, starting with the new open show "Streets and Dwellings." In addition, the board has scheduled the Members' Open Competition for February 2018 and SRAL's Juried Competition for March 2018. And do not forget the Eva Briggs Competition that is also scheduled for February 2018.

Please check out the upgrades to SRAL's website made by our webmaster, Skip Perkins. He fixed many bugs and moved a few items around to make them easier to find.

- "Hanging Paintings" and "All About Exhibits" have been moved to Handbooks under the Resources tab.
- "Nadia on Transfers" handout has been moved to a NEW Handouts menu item under the Resources tab.
- "Framing Workshop" handout is now available in the NEW Handouts menu item under the Resources tab.
- "Francie's Tack Iron" handout is now available in the NEW Handouts menu item under the Resources tab.

Susan

Guest Guidelines

Guests are welcome to attend SRAL general meetings **twice** before becoming members.

Attention! Correction!

Please note that SRAL's May general meeting is on **Thursday, May 11th at 1:00 PM** and that the GVR E-blast sent out Sunday had the wrong date.

MAY PRESENTATION

May 11, 2017 at 1:00PM in the De Anza Room

MAY GENERAL MEETING DEMO ARTIST



CERESE VADEN

This demonstration at the May 11, 2017 General Meeting will cover several seemingly unrelated techniques which can be used individually or in combination, and are especially useful for mixed media, collage and paper projects. Quick and fun methods for creating and layering textures and stencils for monoprints and mixed media work; Plexi sheet, Drypoint printed with water-based wax crayons (no oil inks required). Wonderful collage and mixed media pressure based adhesive (Gudy) that makes traditional glues almost obsolete!

Raised on a secluded ranch in rural central Idaho, Cerese Vaden's early life was an anachronism. Butter churning, making bread, gathering eggs and feeding bum lambs were among the weekly chores. Avid reading and family trips across the country allowed her to recognize the microcosm she lived in, but not until post graduate school did she learn to

truly appreciate that microcosm.

Jobs in house painting, cake decorating, floral design, greenhouse gardening and advertising supported her educational and artistic pursuits. Her longest lasting job (as an associate professor at the University of Arizona) came shortly after pursuing an MFA in studio art.

She misses the butter churning, and even the bum lambs.



Round in Circles, by Cerese Vaden

EXHIBITS

The Most Outstanding Artwork of the Sky Island Painters

There is one of the best art shows of the season at the West Social Center from May 1 to 31. The Sky Island Painters (whose members include Randy Cole, Linda Long, Jean Makela, Diane Perkins, Skip Perkins, Bonnie Roberts, Nanci Sheppard, Linda Sparks, and Nancy Wesorick) are displaying their highest quality artwork for the enjoyment of everyone. The show is open to the public. Visitors have already commented that this is one of the finest shows in Green Valley this year. If you see only one show this year, see this one!



"Kramer's Corner" by Skip Perkins



"Longevity" by Jean Makela



"Van Gogh Desert" by Randy Cole



"Wolf Pups" by Linda Sparks



"Jump" by Diane Perkins

Special Interest Groups

Collage Mixed Media

The Collage Mixed Media group will continue to meet on the first and third **Wednesday mornings from 9:30 to 11:30** through September. We will not have planned demonstrations or lessons but will often have members share new or old techniques that they are currently using in their work. If you want to add to your patterned collage paper collection or build one from scratch, the studio provides tons of drying space for you to spread out.

Design Group

On **May 17, the Design Study Group will meet at 1:00 PM.**

We will again work on our personal art projects and have open discussions on any design or compositional solutions which may help you complete your work.

I will not be available to attend meetings in June, July or August.

If members wish to get together, or if someone has something special to share, feel free to meet at the usual time. There are also many opportunities to attend other SIGs

If you cannot attend the May meeting, I would appreciate any comments on future plans for the Design Group.

Have a great summer!

Jean Makela 393-1176 or 336-8163 jeanmakelaarts@gmail.com

Desert Doodlers

The Desert Doodler group is to provide a venue for anyone interested in challenging their creative spirit through doodling: repetitive, meditative lines and patterns. We will share doodling and entangling ideas, techniques and materials information and provide encouragement and support in a relaxed, social environment! Doodlers Meet on **Wednesday's at 1:00PM** in the Studio

Briggade

It's important to attend the Briggade meeting **Friday May 12 at 9:30** when we plan about summer meetings. Please bring a piece to show or critique. We'll talk about abstracts. Bonnie Nelson

Watercolor Group

The Santa Rita Art league Watercolor Group meets on Friday mornings from 9 a.m. until 12 noon. We usually utilize the lighting and space in the large Media room but sometimes work in Studio A when the Media room is used for classes or large meetings. We are a diversified group using a multitude of techniques from beginners to those who have honed their approach over the years. It is an informal fun gathering with no instruction or critiquing, although we often elect to ask for advice from fellow painters. The SRAL has a wonderful section on Watercolors in it's library. Grab your watercolors and come join us!

Contact Vera Anderson at verawahl@g.com or call 520-648-7466 if you have questions

Sharon Irish and Brian Bauman will continue to open the studio on Friday mornings for the Watercolor Group during the summer.

Santa Rita Art League of GVR | 921 W. Rio Fuerte, Green Valley, AZ 85614

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