

## SEPTEMBER ANNOUNCEMENTS 2017



### PRESIDENT'S MESSAGE

Can you believe September is just around the corner? Where did the summer go? There are quite a few exciting opportunities coming up in the next few months for either exhibiting artwork or taking a class or mini-workshop. Many of the later are described below.

I would like to remind everyone that the new open show, *Streets and Dwellings*, will be exhibited at Canoa Hills Social Center from October 1 – November 30. Entries must be postmarked no later than September 22, 2017. More information, can be found at <http://www.srart.org/shows.php> and the entry form is available at [http://www.srart.org/forms/ef\\_streetsanddwellings.php](http://www.srart.org/forms/ef_streetsanddwellings.php).

SRAL's next open exhibit, the Master's show is scheduled for January 2018. Then in February, SRAL will host both the Eva Briggs Abstract Art Competition and the Members Open Exhibit. These will be followed by the SRAL's Juried Exhibit in March. I for one, will be working on creating some artwork for these upcoming events. I hope to see some wonderful work by many of our members.

Susan

### SEPTEMBER PRESENTATION

#### Cold Wax on a Hot Summer Day

You're in for a treat at our next **General Meeting, at 1:00 PM on Thursday, September 14, in the Anza Room** on the upper level of the Santa Rita Springs Social Center. Our own Betsy Kimbrough will wow us as she demonstrates...



the versatile and intriguing medium: Cold Wax and oil paint. It's a luscious medium to use to create both realistic and abstract work. We will explore the tools, substrates, some techniques and a demonstration of the painting process. Resources for further exploration of the process will be provided. Come and see how the luscious colored wax goes on the substrate, but be forewarned, it is an enticing new medium.

Betsy Kimbrough became a full time artist when she retired from her career almost 10 years ago. She always knew she would pursue art fully when she had the time to do so. Classes, workshops, books, magazines and other artists became her teachers as she sought the information she needed to explore watercolor, pastels, oils, mixed media and most recently cold wax. She continues to use all the media, just not at the same time, letting the subject or situation determine the medium.

Recent awards: 2017

SRAL: Briggs - Honorable Mention

Members Juried - First Place- Representational

CPAC: Art of Recycle - Second Place

Art Teacher for The INN Artists at La Posada Retirement Community

SRAL Volunteer -co leader of Collage Mixed Media group

Shows work at GVR Recreation Centers and Posada Java



Betsy Kimbrough's work

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## MINI WORKSHOP OPPORTUNITY

### Understanding Portrait Painting

Wednesday, October 11, 2017, 9 am – 3 pm, Main Studio Room.

Nanci Shepherd, an accomplished portrait artist, will present this workshop. Come see how she paints portraits with pastels.

You will learn perspective of the face, proportions, color choice, the process of applying the pastel and final details to obtain a finished piece.

For information about the materials you will need and to register for this workshop visit the [www.SRAL.org](http://www.SRAL.org). You must be a member of GVR and Santa Rita Art League. Be quick! This will fill up fast!



## **Painting the Soul in Watercolor: Painting Portraits of Animals and People Instructor: Michaelin Otis**

Nationally known artist and author of "Watercolor for the Fun of it, Painting People," SRAL member Michaelin Otis will instruct you on both drawing, designing and painting, both a portrait and an animal portrait. Learn Michaelin's sure fire way to achieve a likeness, right values and simplifying shapes, as well as many more techniques. Have three fun filled days of learning and laughter. Great for all levels, but some experience with watercolor is preferred.

To see more of Michaelin's work, visit her web-site at <http://michaelin.com>

Dates: November 1-3, 2017

Time: 9:30 AM - 3:00 PM (bring a sack lunch)

Location: Santa Rita Art League of GVR Studio, Santa Rita Springs Social Center

Registration information available at [www.gvrec.org](http://www.gvrec.org)

Fee - \$260/265 non-GVR

Supply list sent on registration



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## **UPCOMING SHOWS**

### **STREETS AND DWELLING SHOW**

**Entry deadline for this show is Sept. 22, 2017.** Entry forms and additional information is located on the SRAL website.

Painting drop off at Canoa Hills is 8:00-9:30 on Oct. 2

## HANG YOUR ART AT CANOA HILLS

Have you been busy painting this summer? Why not display your art at Canoa Hills Palo Verde auditorium permanent show. The new show goes up **September 23rd** and will hang until the December 16th. Lots of events and classes are in the auditorium during the Fall season so your paintings will get seen. The show is open to all members and paintings can be any size, media and style, framed or gallery wrapped. The walls easily hold 3x3 abstracts to small 8x10s. There is no theme and it is not juried. Please follow the SRART guidelines for framing, hanging, and use of glass (please no glass over 16x20).

Send an -Email to Deanna Brooks: [deannab@srart.org](mailto:deannab@srart.org) by **September 12th** or call 520-625-1130 with the following information for 1-2 paintings and I will confirm:

- *Your Name and GVR number*
- *Painting title/s and Medium used*
- *Outside dimensions (including frame)*
- *Phone number and E-mail address*

## BIG SHOW AT LAS CAMPANAS

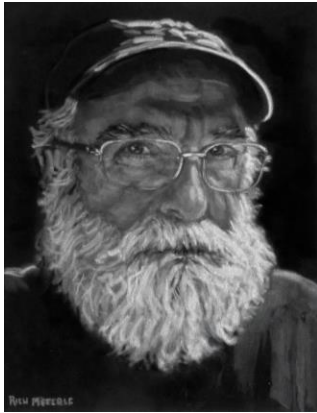
Bonnie Roberts has November at Las Campanas and she is calling for members to offer 36x36 paintings. They don't have to be abstract-- but she thinks it would be fun to do a "Big" show! (And easier to hang). Bonnie needs the name of the painting, painter's name and phone or cell by Oct 20th. Paintings will be hung on October 31st between 8:00AM and 10:00AM.

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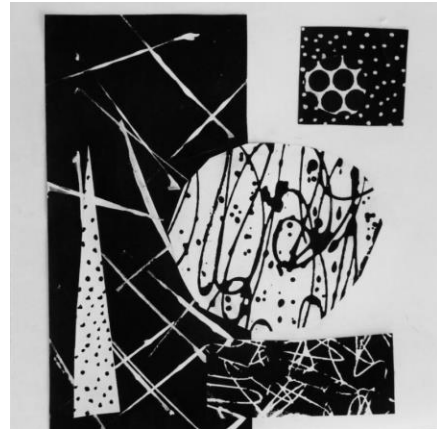
## CURRENT EXHIBITS AND SHOWS

### TRADITION AND INNOVATION

Altie and Rich Metcalf will display their latest paintings at the Desert Hills Social Center gallery, 2980 S. Camino Del Sol, from September 1 - 30. Altie has completed several outstanding black and white abstract pieces that will be in the show. Rich has spent the last few weeks working both on commissioned portraits and animal portraits using pastels on velour. The front gallery at Desert Hills is open 7 days a week from 7AM to 9PM, and the show is open to everyone.



Dr. Thom, 10 x 13, pastel



Black and White Collage, 8 x 8

## THE LAST MINUTE SHOW

Paintings by 21 Artists will be on Exhibit at the Las Campanas Recreation Center during August 28 through September 30, 2017.

Please take time to browse in the spacious hallways viewing the beautiful art of our friends.

## SHOW AT POSADA JAVA

Bonnie Roberts and Rita Ranes will be showing at Posada Java thru September.

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## SPECIAL INTEREST GROUPS

### OPAL begins September 9

The new Special Interest Group, OPAL -- Oil Painters of the Art League, will hold its first session on Saturday, Sept 9. The group is open to all SRAL members interested in pursuing their love of creating fine art with oil paints.

The OPAL sessions will be held in the SRAL Studio and run from 10AM to 1PM on the 2nd and 4th Saturday of each month.

For more information go to: <http://www.artleague.info/opal>



Edgar Payne



Maynard Dixon

## Abstract BRIGGade

The monthly meeting of the Abstract BRIGGade will be on Friday, September 15th, at 9:30 AM at the SRAL Studio. All kinds of media and techniques are welcome! Bring something old or bring something new, and come share and enjoy.

## COLLAGE MIXED MEDIA

Collage Mixed Media special interest group meets the **first and third Wednesday of each month at 9:30 -11:30AM.**

## WATERCOLOR

The Santa Rita Art league Watercolor Group meets on **Friday mornings from 9 a.m.until 12 noon** through the summer. During the summer Brian Bauman and Sharon Irish will oversee the group. We usually utilize the lighting and space in the large Media room but sometimes work in Studio A when the Media room is used for classes or large meetings. We are a diversified group using a multitude of techniques from beginners to those who have honed their approach over the years. It is an informal fun gathering with no instruction or critiquing, although we often elect to ask for advice from fellow painters. SRAL has a wonderful section on Watercolors in it's library. Grab your watercolors and come join us!.

## PRINT GUILD

The Printmakers Guild welcomes new participants from the SRAL membership. Guild meetings this year will be at **9:30 AM on the fourth Thursday of each month through May**, except in November (moved to the 30th to avoid Thanksgiving) and December (no meeting). Exact dates and demonstrations are posted on the SRAL website under Groups. Our **next meeting will be on September 28, 2017.**

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## CPAC

### Keys to Better Painting Instructor: David Simons

In this workshop, David will focus on four key points (Shapes, Color, Value and their relationships) that will improve your paintings. He will take students thru a step by step process concentrating on these four key points, which are the building blocks of good painting. David states that "We often miss considering one of these in the process so the class is to strengthen our application and consideration of these essential areas."

During this class, David will guide you step by step to create two to three paintings. He will address which colors to apply during each step, thickness of paint applications through each step, using different planes of brushes, auditioning colors, and most importantly seeing layers of brushstrokes.

David Simons is a self-taught artist of over 30 years from Tubac, Arizona. His unique and captivating oil paintings have made him one of the most notable artists in the Southwest, with collectors worldwide. Displaying a range of diverse subjects in his work, David brings his signature style to life with scenes from the southwest, seascapes, portraits, still life, and more. David also hosts workshops on oil painting and is a renowned artist not only by Arizona locals, but national publications such as Southwest Art, Art Talk Magazine, and Arizona Highways.

*"Oil painting for me is a meditative experience -- essential to my well-being, and a necessary part of my life. Painting brings me great joy, and, I hope, uplifts the hearts of those who view my work.*

*I like to explore the subtle ways that light affects the subject. I also enjoy color, but the value relationships in a scene are what interest me most. I also like to emphasize the abstract nature of what surrounds us."* View works by David

at <http://www.davidsimonsfineart.com/>.

**Dates:** November 8, 9 and 10, 2017

**Time:** 9:00 AM - 4:00 PM (bring a sack lunch)

**Location:** CPAC

**Fee:** \$330

**Last Day to Register:** November 1, 2017

**Registration Forms and Supplies List:** Available at CPAC, at our web-site at <http://www.performingartscenter.org/programs/adult-education/adult-workshops/> or by contacting Susan Ettl at [ettlsusan@gmail.com](mailto:ettlsusan@gmail.com) or at 949-291-7001.





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## ADDITIONAL OPPORTUNITIES

### WORKSHOP AT QUAIL CREEK

This two-day workshop offers watercolor artists who have some experience an in-depth exploration of the nuances of painting animals with emphasis on eyes, noses, fur, light, and composition. In addition, source material will be provided to enable the student to create their own original painting. Professional Instructor Marianne Nielsen has been teaching watercolor since 2007. She is a member of the Oregon Watercolor Society. She exhibits in Oregon and more of her work can be seen at her website [nielsenwatercolors.com](http://nielsenwatercolors.com)

WHERE AND WHEN Quail Creek Arts and Technology Center, Green Valley Arizona  
Friday October 20 and Sunday October 22, 2017 9 a to 5 pm

FEES and MATERIALS Register for this workshop with Dusty Friedman [dusty.quailcreek@gmail.com](mailto:dusty.quailcreek@gmail.com) or 541-582-0733. Registration is ongoing with all fees due no later than October 1, 2017, \$145. No refunds after September 15, 2017. Space is limited.

For additional information [CLICK HERE](#)



Marianne Nielsen's work

## TUMACACORI ART IN THE PARK

Call for artists to exhibit at the park's exhibition. [CLICK HERE](#) for further information.

Santa Rita Art League of GVR | 921 W. Rio Fuerte, Green Valley, AZ 85614

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