

## MID-SEPTEMBER ANNOUNCEMENTS 2017



### OCTOBER PRESENTATION

**October 12, 2017  
in the De Anza room at 1:00PM**

Our next monthly General Meeting will feature our own **Michaelin Otis**, with **Painting the Soul - Painting an Animal Portrait in Watercolor.**

Michaelin will demonstrate how to paint a beautiful portrait that really captures the feeling and the personality of the animal you are portraying!

A full time artist for more than 30 years, Michaelin is the author of "Watercolor for the Fun of it, Painting People ", she is contributing author of "Watercolor Portraits, The Essential Guide", and is featured in "Splash 9", two books by Karlyn Holman, and the latest book by Nancy Reyner. She has illustrated ten wonderful children's books. Michaelin owned and operated her own gallery and teaching studio in MN for 18 years, where she taught 3 - 4 classes a week. She has also traveled and taught workshops all over the US, Mexico and Guatemala.

Since relocating in Green Valley, Michaelin is focusing on collage, charcoal, and watercolor. The colors of the west have totally inspired her.

Michaelin's watercolors and collages have won numerous awards nationally, and have earned her signature memberships in The Louisiana Watercolor Society, The Taos National Society of Watercolor and Silver Signature in Artist's Changing tomorrow. She has been in several national publications, including Southwest Art, Watercolor Magic (Artist's to watch in 2002), Western Art Collector and Artist's Magazine.



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## UPCOMING SHOWS

### STREETS AND DWELLINGS SHOW

**Application deadline for Streets and Dwellings show is Friday, Sept. 22, 2017.** Painting drop off at Canoa Hills is 8:00AM-9:30AM on Oct. 2. [CLICK HERE](#) for more information and application on the SRAL website.

### BIG SHOW AT LAS CAMPANAS

Bonnie Roberts has November at Las Campanas and she is calling for members to offer 36x36 paintings. They don't have to be abstract-- but she thinks it would be fun to do a "Big" show! (And easier to hang). Bonnie needs the name of the painting, painter's name and phone or cell by Oct 20th.

Bonnie can be contacted at **520-488-7693** or **bonita4061@comcast.net**.  
Paintings will be hung on October 31st between 8:00AM and 10:00AM.

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### Painting the Soul in Watercolor: Painting Portraits of Animals and People Instructor: Michaelin Otis

Nationally known artist and author of "Watercolor for the Fun of it, Painting People," SRAL member Michaelin Otis will instruct you on both drawing, designing and painting, both a portrait and an animal portrait. Learn Michaelin's sure fire way to achieve a likeness, right values and simplifying shapes, as well as many more techniques. Have three fun filled days of learning and laughter. Great for all levels, but some experience with watercolor is preferred.

To see more of Michaelin's work, visit her web-site at <http://michaelin.com>

Dates: November 1-3, 2017

Time: 9:30 AM - 3:00 PM (bring a sack lunch)

Location: Santa Rita Art League of GVR Studio, Santa Rita Springs Social Center

Registration information available at [www.gvrec.org](http://www.gvrec.org)

Fee - \$260/265 non-GVR

Supply list sent on registration

[CLICK HERE](#) for more information



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## CURRENT EXHIBITS AND SHOWS

### DEL MARINELLO PRESENTS "SYNCOPATION"

October 1-30, 2017 at the East Center

For additional information [CLICK HERE](#)

### MAR STEPHENSON SHOW

Mar Stephenson will have her art on display at Las Campanas Rec Center during the month of October.

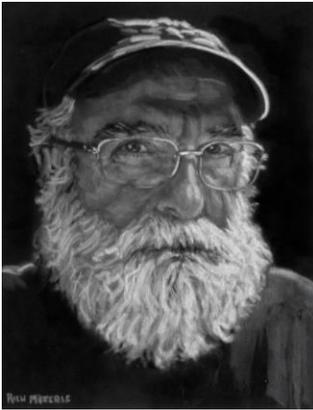
Come see some of her new paintings.

## CANOA HILLS ART DISPLAY

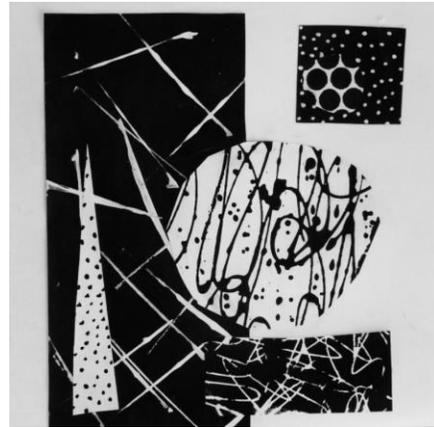
Ann Mason and Marilyn McQuarrie have a show at Canoa Hills thru September 25th. Come and see this display, you do not want to miss it.

## TRADITION AND INNOVATION

Altie and Rich Metcalf will display their latest paintings at the Desert Hills Social Center gallery, 2980 S. Camino Del Sol, from September 1 - 30. Altie has completed several outstanding black and white abstract pieces that will be in the show. Rich has spent the last few weeks working both on commissioned portraits and animal portraits using pastels on velour. The front gallery at Desert Hills is open 7 days a week from 7AM to 9PM, and the show is open to everyone.



Dr. Thom, 10 x 13, pastel



Black and White Collage, 8 x 8

## THE LAST MINUTE SHOW

Paintings by 21 Artists will be on Exhibit at the Las Campanas Recreation Center during August 28 through September 30, 2017. Please take time to browse in the spacious hallways viewing the beautiful art of our friends.

## SHOW AT POSADA JAVA

Bonnie Roberts and Rita Ranes will be showing at Posada Java thru September.

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## SPECIAL INTEREST GROUPS

OPAL

The new Special Interest Group, OPAL -- Oil Painters of the Art League, will meet on September 23rd. The group is open to all SRAL members interested in pursuing their love of creating fine art with oil paints.

The OPAL sessions will be held in the SRAL Studio and run from 10AM to 1PM on the 2nd and 4th Saturday of each month.

For more information go to: <http://www.artleague.info/opal>



Edgar Payne



Maynard Dixon

## COLLAGE MIXED MEDIA

Collage Mixed Media special interest group meets the **first and third Wednesday of each month at 9:30 -11:30AM.**

## WATERCOLOR

The Santa Rita Art league Watercolor Group meets on **Friday mornings from 9 a.m.until 12 noon** through the summer. During the summer Brian Bauman and Sharon Irish will oversee the group. We usually utilize the lighting and space in the large Media room but sometimes work in Studio A when the Media room is used for classes or large meetings. We are a diversified group using a multitude of techniques from beginners to those who have honed their approach over the years. It is an informal fun gathering with no instruction or critiquing, although we often elect to ask for advice from fellow painters. SRAL has a wonderful section on Watercolors in it's library. Grab your watercolors and come join us!.

## PRINT GUILD

The Printmakers Guild welcomes new participants from the SRAL membership. Guild meetings this year will be at **9:30 AM on the fourth Thursday of each month through May**, except in November (moved to the 30th to avoid Thanksgiving) and December (no

meeting). Exact dates and demonstrations are posted on the SRAL website under Groups. Our next meeting will be on September 28, 2017.

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## CPAC

### "Call for Artists" "BUGS, BOTANTICALS AND ANIMALS REAL AND IMAGINARY"

CPAC ART SHOW 2017  
NOVEMBER 3<sup>RD</sup> TO DECEMBER 15<sup>TH</sup>

CPAC is pleased to announce a visual art exhibition: ***Bugs, Botanicals, and Animals, Real and Imaginary***. Artists will be asked to submit their best representational and/or non-representational interpretations of some of Mother Nature's most spectacular creations: bugs, botanicals, and animals. These three life forms can be depicted separately or in any combination.

Arizona artists are invited to participate in this juried exhibition at CPAC. Each artist can submit up to three pieces. Submissions are welcome from across the spectrum of visual arts. The entry fee is \$30. All artwork must be for sale. CPAC will retain 25% of the sale & handle the paper work. Please remember this as you price your work on your entry form.

**Artist agree to pay CPAC their 25% commission on any work displayed during the exhibit that is sold within 30 days after take-down of the show.**

**Prizes:** First Place - \$200, Second Place - \$150, Third Place - \$100

**Juror/Judge:** Peggy Hazard earned a BA in Secondary Education Art from Arizona State University in 1976 and a MA in Art History from the University of Arizona in 1993. Over a nineteen-year career at Tohono Chul Park, she curated nearly 100 exhibits portraying the diverse cultures and artists of the Southwestern United States.

Since retiring from Tohono Chul Park, Peggy has curated exhibits for the Tucson Meet Yourself folk life festival, the Tucson Chinese Cultural Center, the American Quilt Study Group, and the Tempe History Museum. Her other passion is accessibility in the arts. At Tohono Chul, she curated a series of award-winning, hands-on *Please Touch!* art exhibits for both sighted and vision-impaired people, and she serves on the board of ArtabilityAZ, a statewide organization dedicated to creating an inclusive community where people with and without disabilities can participate in and enjoy the arts.

***Entry Deadline: October 26, 2016***

**[Click here](#)** to download prospectus.

**Keys to Better Painting**

## Instructor: David Simons

In this workshop, David will focus on four key points (Shapes, Color, Value and their relationships) that will improve your paintings. He will take students thru a step by step process concentrating on these four key points, which are the building blocks of good painting. David states that "We often miss considering one of these in the process so the class is to strengthen our application and consideration of these essential areas."

During this class, David will guide you step by step to create two to three paintings. He will address which colors to apply during each step, thickness of paint applications through each step, using different planes of brushes, auditioning colors, and most importantly seeing layers of brushstrokes.

David Simons is a self-taught artist of over 30 years from Tubac, Arizona. His unique and captivating oil paintings have made him one of the most notable artists in the Southwest, with collectors worldwide. Displaying a range of diverse subjects in his work, David brings his signature style to life with scenes from the southwest, seascapes, portraits, still life, and more. David also hosts workshops on oil painting and is a renowned artist not only by Arizona locals, but national publications such as Southwest Art, Art Talk Magazine, and Arizona Highways.

*"Oil painting for me is a meditative experience -- essential to my well-being, and a necessary part of my life. Painting brings me great joy, and, I hope, uplifts the hearts of those who view my work.*

*I like to explore the subtle ways that light affects the subject. I also enjoy color, but the value relationships in a scene are what interest me most. I also like to emphasize the abstract nature of what surrounds us."* View works by David at <http://www.davidsimonsfineart.com/>.

**Dates:** November 8, 9 and 10, 2017

**Time:** 9:00 AM - 4:00 PM (bring a sack lunch)

**Location:** CPAC

**Fee:** \$330

**Last Day to Register:** November 1, 2017

**Registration Forms and Supplies List:** Available at CPAC, at our web-site at <http://www.performingartscenter.org/programs/adult-education/adult-workshops/> or by contacting Susan Ettl at [ettlsusan@gmail.com](mailto:ettlsusan@gmail.com) or at 949-291-7001.



## ADDITIONAL OPPORTUNITIES

### WORKSHOP AT QUAIL CREEK

This two-day workshop offers watercolor artists who have some experience an in-depth exploration of the nuances of painting animals with emphasis on eyes, noses, fur, light, and composition. In addition, source material will be provided to enable the student to create their own original painting. Professional Instructor Marianne Nielsen has been teaching watercolor since 2007. She is a member of the Oregon Watercolor Society. She exhibits in Oregon and more of her work can be seen at her website [nielsenwatercolors.com](http://nielsenwatercolors.com)

WHERE AND WHEN Quail Creek Arts and Technology Center, Green Valley Arizona  
Friday October 20 and Sunday October 22, 2017 9 a to 5 pm

FEES and MATERIALS Register for this workshop with Dusty Friedman [dusty.quailcreek@gmail.com](mailto:dusty.quailcreek@gmail.com) or 541-582-0733. Registration is ongoing with all fees due no later than October 1, 2017, \$145. No refunds after September 15, 2017. Space is limited.

For additional information [CLICK HERE](#)



Marianne Nielsen's work

### TUMACACORI ART IN THE PARK

Call for artists to exhibit at the park's exhibition. [CLICK HERE](#) for further information.