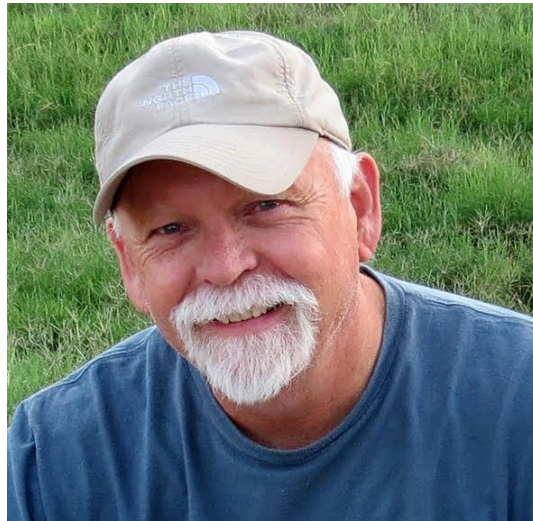


## MID-OCTOBER ANNOUNCEMENTS 2017



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### NOVEMBER PRESENTATION

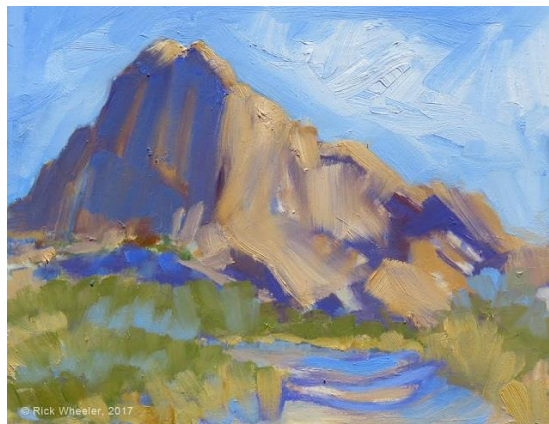


You won't want to miss the November 9 General Meeting, which will be held at 1:00 PM in the Anza Room at the Santa Rita Springs Social Center. Rick Wheeler will present **Acrylic Landscape: A Painterly Approach.**

Originally from California, Rick has lived in the Four Corners region of the American southwest since 1994. The cultural and natural history of the area has been a heavy influence on his work, which includes landscape, wildlife, and figurative.

Rick attended the San Francisco Art Institute, as well as the San Francisco Academy of Art University. He was awarded a scholarship to study drawing and painting at the Institute, and later studied illustration at the Academy. Rick holds an A.A. degree in graphic design, and a B.A. in Fine Art from Prescott College, Arizona.

When not producing work for exhibit or clients, Rick enjoys teaching at the Art Institute wing of the Arizona-Sonora Desert Museum (entering his 13th year), and as a mentor at Prescott College, Tucson. He also conducts 1 to 3-day workshops for individuals, small groups, and art organizations both locally and nationally, on request.



"Mountain" by Rick Wheeler

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## IMPORTANT NEWS

The week of October 23 - 27, 2017 The Springs, where the SRAL Studio is located, is having the streets seal-coated. This means that streets will be blocked off and entry and exit from The Springs will be affected. You **will** have access to the GVR Center/ SRAL Studio but will not be allowed to drive or walk on streets with new coating for 24 hours.

## MORE IMPORTANT NEWS

### SRAL Library

The SRAL Library has a large number of missing books and DVDs. The "missing" list is posted in the library. Please look at the list and if you have any of these items -- please check them out or return them. All books and DVDs have a 3-week "check out" time.

We will start ordering new items and replacements for the SRAL Library in November. If you have any suggestions for purchases -- please let us know by sending an email to Alice ([alicem@srart.org](mailto:alicem@srart.org)) or Veronica ([veronicai@srart.org](mailto:veronicai@srart.org)).

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## **Painting the Soul in Watercolor: Painting Portraits of Animals and People Instructor: Michaelin Otis**

Nationally known artist and author of "Watercolor for the Fun of it, Painting People," SRAL member Michaelin Otis will instruct you on both drawing, designing and painting, both a portrait and an animal portrait. Learn Michaelin's sure fire way to achieve a likeness, right values and simplifying shapes, as well as many more techniques. Have three fun filled days of learning and laughter. Great for all levels, but some experience with watercolor is preferred.

To see more of Michaelin's work, visit her web-site at <http://michaelin.com>

Dates: November 1-3, 2017

Time: 9:30 AM - 3:00 PM (bring a sack lunch)

Location: Santa Rita Art League of GVR Studio, Santa Rita Springs Social Center

[Click here](#) for Michaelin's Workshop flyer.

Registration information available at [www.qvrec.org](http://www.qvrec.org)

Fee - \$260/265 non-GVR

Supply list sent on registration



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## **UPCOMING EXHIBITS AND SHOWS**

## DESERT HILLS PERMANENT SHOW

The Desert Hills Permanent Show has exhibit changeover on November 11th. One or possibly two paintings may be entered for the new November 11th Show. Follow the guidelines listed on our SRAL Website under Events/Shows. Those who are exhibiting now, remember to pick up your paintings on Saturday, November 11th. [Email Doug Wood](mailto:wood@sral.com) for further information.

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## SPECIAL INTEREST GROUPS

### PORTRAIT

The Portrait Group is meeting at the studio on **Tuesday's from 1:00-3:00PM**. Models needed. Contact Sharon at [wirthjr@aol.com](mailto:wirthjr@aol.com)

### DESERT DOODLERS

The Doodlers meet **Wednesdays, from 1-3 pm** in the Studio. Meetings start promptly at 1:00 pm with show and tell of what members are working on and to obtain feedback and ideas. We spend the remainder of our time doodling, sharing ideas, techniques and materials information, and providing encouragement and support in a relaxed, social environment! Contact Pat Chaloux (860-930-8621) for more information.

### OPAL

The new Special Interest Group, OPAL -- Oil Painters of the Art League, will meet on **October 28th**. The group is open to all SRAL members interested in pursuing their love of creating fine art with oil paints.

The OPAL sessions will be held in the SRAL Studio and run from 10AM to 1PM on the 2nd and 4th Saturday of each month.

For more information go to: <http://www.artleague.info/opal>

### COLLAGE MIXED MEDIA

Collage Mixed Media special interest group meets the **first and third Wednesday of each month at 9:30 -11:30AM**.

## **WATERCOLOR**

The Santa Rita Art league Watercolor Group meets on **Friday mornings from 9 a.m.- 12 noon..**

## **PRINT GUILD**

Come to a Printmakers Guild meeting on **Thursday, October 26, at 9:30 AM** in the SRAL studio. Printer and designer John McGraw will demonstrate techniques in serigraphy (screen-printing). Any SRAL member is welcome. For more specific information, please see "Printmakers Guild" on the SRAL-GVC website under "Groups," or contact Karen Keim at 520-668-3545, [cakrkeim@gmail.com](mailto:cakrkeim@gmail.com).

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## **CURRENT EXHIBITS AND SHOWS**

### **Big Show**

The "Big Show" of 36x36 paintings will be on display and for sale at Las Campanas from November 1st to 30th. Come see this beautiful art display!

### **Streets and Dwellings Show**

"Streets and Dwellings" will be at Canoa Hills through November 29, 2017.

### **Canoa Hills Auditorium Exhibit**

The new "permanent" show is up at the Canoa Hills Auditorium. 15 artists are on display: Ken Adams, Brian Bauman, Barbara Blake, Deanna Brooks, Joyce Cox, Bonnie Gore, Jan Holland, Nan Lux, Del Marinello, Bonnie Roberts, Nanci Sheppard, Linda Sparks, Mar Stephenson, Arlene Szypulski and Vickie Williams. Stop by and take a look – the show will hang until December 16th.



“Butterfly Woman” by Nanci Sheppard



“Bengal Tiger” by Linda Sparks



“Within” by Jan Holland



“Colour Contraire” by Vickie Williams

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## CPAC

### Keys to Better Painting Instructor: David Simons

In this workshop, David will focus on four key points (Shapes, Color, Value and their relationships) that will improve your paintings. He will take students thru a step by step process concentrating on these four key points, which are the building blocks of good painting. David states that "We often miss considering one of these in the process so the class is to strengthen our application and consideration of these essential areas."

During this class, David will guide you step by step to create two to three paintings. He will address which colors to apply during each step, thickness of paint applications through each step, using different planes of brushes, auditioning colors, and most importantly seeing layers of brushstrokes.

David Simons is a self-taught artist of over 30 years from Tubac, Arizona. His unique and captivating oil paintings have made him one of the most notable artists in the Southwest, with collectors worldwide. Displaying a range of diverse subjects in his work, David brings his signature style to life with scenes from the southwest, seascapes, portraits, still life, and more. David also hosts workshops on oil painting and is a renowned artist not only by Arizona locals, but national publications such as Southwest Art, Art Talk Magazine, and Arizona Highways.

*"Oil painting for me is a meditative experience -- essential to my well-being, and a necessary part of my life. Painting brings me great joy, and, I hope, uplifts the hearts of those who view my work.*

*I like to explore the subtle ways that light affects the subject. I also enjoy color, but the value relationships in a scene are what interest me most. I also like to emphasize the abstract nature of what surrounds us."* View works by David

at <http://www.davidsimonsfineart.com/>.

**Dates:** November 8, 9 and 10, 2017

**Time:** 9:00 AM - 4:00 PM (bring a sack lunch)

**Location:** CPAC

**Fee:** \$330

**Last Day to Register:** November 1, 2017

**Registration Forms and Supplies List:** Available at CPAC, at our web-site at <http://www.performingartscenter.org/programs/adult-education/adult-workshops/> or by contacting Susan Ettl at [ettlsusan@gmail.com](mailto:ettlsusan@gmail.com) or at 949-291-7001.

