

JANUARY 2018 ANNOUNCEMENTS



PRESIDENT'S LETTER

Happy New Year to everyone. As we bring in 2018 it is a time of change and opportunity at Santa Rita Art League.

A big change is the SRAL Board has made its annual switch in leadership. I am excited about the prospect of “leading” us down a path of continued artistic growth and, of course, fun while we are pursuing this goal. A special thanks to the 2017 Board and all volunteers for all their efforts this past year.

We had a change that really began last year when the SRAL Board voted to raise our membership fees and institute a late fee after January 1, 2018. More that 205 of our members have paid—thank you! For those of you who have not renewed for 2018, you will need to pay \$40, and get that in to us as soon as possible. Completed membership forms are required for all renewing members as well as new members.

Our opportunities abound as we begin the “busy” season at SRAL including to learn, make new friends and enjoy the expertise of many different artists. In the next few months we have our shows: Master’s, Briggs Competition, Juried Member’s show and more. Please check the SRAL website at <https://www.srart.org/> for dates and more information of what is happening with our club.

Another opportunity is to volunteer for our club. There are positions of all different amounts of time commitment or skill sets needed. I can attest that it is worthwhile and personally rewarding to be a member volunteer. Make a new year resolution to volunteer for SRAL, it will be appreciated. Also, be sure to fill out the Volunteer/Media found on the website under “membership application”.

I am looking forward to a wonderful year!

Nancy Wesorick

JANUARY PRESENTER

JUDY WEGENAST



Get ready for another wonderful presentation at the January General Meeting! **Judy Wegenast** will give us a demonstration on **Layering Pastels - Warm and Cool**. One of the most alluring aspects of painting is color. Since no two individuals perceive color in quite the same way, no two artists will represent it in the same fashion. As a pastelist, Judy makes color choices derived from individual sticks of pigment. Laid down in a raw manner, colors can easily appear isolated from one another, producing a discordant painting. Judy uses the technique of layering colors to address this issue. Using a value study as a guide, Judy will demonstrate the technique of layering pastels using warm and cool layers of color. Using correct value, an artist can be creative in color choices used in the layers.

MEMBERS -- BRING IN YOUR ARTWORK TO THE GENERAL MEETING TO DISCUSS AND SHARE YOUR CREATIVE EXPERIENCE.

IMPORTANT INFORMATION

Locker/slot rental fees for 2018 are due now.

(Applications for renewal are available in the studio and on-line at https://www.srart.org/forms/SRAL_studio_locker_appl.php

Return completed application with cash or check, made to SRAL, to the studio to Val St.Marie.) More info or questions? Contact Val St.Marie @ [303-570-5732](tel:303-570-5732).

If you no longer want your locker/slot please let Val know, as there are no lockers currently available.

CURRENT & UPCOMING EXHIBITS AND SHOWS



THE MASTER'S SHOW through January 30, 2018

The all new Masters Show is now hanging in the West Center lobby through January 30, 2018! The show is a wonderful collection of copies of Masters' paintings that had been created sometime before 1940. The exhibit includes a wide variety of styles and media. Please stop by and check out the amazing work that has been done by our members! The reception will be held Friday, January 5, 4:30-6:00 p.m. in the West Center lobby. Artists' awards (voting solely by artists in the show) will be presented at the reception. Come and join us!



*top - by Betsy Kimbrough
middle - by Alice McKenzie
bottom - by Skip Perkins*



DESERT HILLS PERMANENT SHOW

The Desert Hills Permanent Show is changing out next month on February 10th. Make your plans to enter now, however, do not submit entries until the last week of January.

This is a good opportunity for members to display one or two paintings in the Desert Hills Auditorium throughout the coming spring. Please see our SRAL Website under Events/Shows for details.

"TWO for the SHOW"

Also showing for the month of January at Desert Hills are photos by Al Gore and paintings by Bonnie Gore. Be sure to check it out.

WESTERN FINE ART

The Sky Island Painters are exhibiting their finest paintings including watercolor, acrylic, oil, and pastel pieces, at the Canoa Hills Recreation Center lobby, 3660 S. Camino Del Sol, from January 2 -31 and everyone is invited. The artists are Francie Ginocchio, Fred Ginocchio, Linda Long, Jean Makela, Bonnie Roberts, Nanci Sheppard, Linda Sparks, Nancy Wesorick, & Sharon Wirth.

This show is outstanding and a wonderful beginning for the 2018 season.



ANNUAL EVA BRIGGS ABSTRACT ART COMPETITION

Continue working on those 36" X 36" canvases for the 14th Annual Eva Briggs Abstract Art Competition. This exhibit is schedule from February 2 to 28, 2018 at the Community Performance and Art Center (CPAC). Be sure to get your painting completed early since only the first 50 paintings submitted will be hung, provided each adheres to SRAL's criteria which can be found at <https://www.srart.org/criteria.php>.

For this exhibit, we are fortunate to have Barbara Rogers (<https://www.barbararogersart.com/>) and Nancy Charak (<http://rounderstudio.com/>) as our judges. They will be awarding the following prizes:

- First Place: \$500
- Second Place: \$300
- Third Place: \$200
- Three Honorable Mentions: \$50/each
- People's Choice Award: \$100
- The Robert Dinkel Award for the Best Use of Color: \$100

[Click here](#) to download the application form.

UPCOMING WORKSHOPS & CLASSES

TONJA SELL'S WORKSHOPS

Three workshops by Tonja Sell are offered through GVR this winter. The workshops will be held in our studio. Click on the links below for information on her workshops, or check the winter GVR catalogue also linked below. Registration began December 4th.

[Click here](#) for more information on Tonja Sell's "Solving the Puzzle of Portraits"

[Click here](#) for more information on Tonja Sell's "Birds and Beasts"

[Click here](#) for more information on Tonja Sell's "Portrait Clas

http://www.gvrec.org/Information/Pdf's/class_Catalog/2018%20Winter%20Catalog.pdf

Do you know what the background color of our web pages means?

Ever wonder:

- where to place the wire on the back of your painting,
- how to look up old e-Blasts,
- how to get in touch with a board member,
- what's happening at the studio or when the next General Meeting will be,
- if a book or CD is available in our library,
- in which directions or what time the sun will rise when you're plein air painting?"

Then attend the Workshop on using the Santa Rita Art Leagues' website on Thursday Feb. 1 in the main Studio. Bring your laptop and tablet and explore with us.

Back by Popular Request-Drawing for the Beginner!

Presented by Nanci Sheppard

The previous workshop held in October was filled and very well received. There are still many of you who have always wanted to learn how to draw in a more serious way or feel your drawing skills are a weak spot in your artist practice. Workshops are limited in numbers by space and time a good experience. This is your opportunity! This NOT a follow-up for the Oct Drawing Series offered in Oct. It is for those who did not have the chance to take it then.

Nanci will teach the basics of how to make your two dimensional piece of paper appear to have a three dimensional image through line, value and perspective. Learning the basic elements of drawing will take you to a new level.

This Mini Workshop consists of two separate sessions giving you time to practice and absorb the content over a period of time. The sessions are scheduled for Monday, February 12, 9 am – noon and Monday, Feb 26, 9 am – noon. When you sign up for the first session on Feb 12 you are automatically registered for the second session on Feb 26.

If you have always wanted to learn how to improve your drawing skills, this is for you! Basics are important. Come and join the fun and find the joy of drawing! Be quick, space is limited. You must sign-up on the www.srart.org website. It is easy. Go to Events, Workshops and follow the steps.

CPAC JANUARY WORKSHOPS

Flyers are Available in SRAL's Studio or view them at at

<http://www.performingartscenter.org/programs/adult-education/adult-workshops/>

Collage: Alter, Layer, Fuse!

Instructor: Francie Ginocchio (A SRAL Member)

Here is your chance to learn how to create an array of collage paper and assemble them into a well-designed piece of artwork!

Dates: January 22, January 25 and 26, 2018

In this three-day expanded collage workshop you will explore a unique approach to collage that begins with altering papers to create an array of colorful materials. Next you will compose, layer and fuse the altered papers to a paper foundation using a heated “tack” iron. It doesn’t stop there. Your piece will be glazed, shadowed and enriched with more paper and color. Students will work on 6" to 12" foundations and will leave with the basics of this great collage technique.

1. Monday, January 22: Altered papers and foundations. Students will have a two-day “break” before the next session to complete and coat altered papers and prepare foundations before the second session January 25th.
2. Thursday, January 25: Compose collages using tack iron.
3. Friday, January 26: Enhance collages with glaze, shadowing, color, transfers and more.

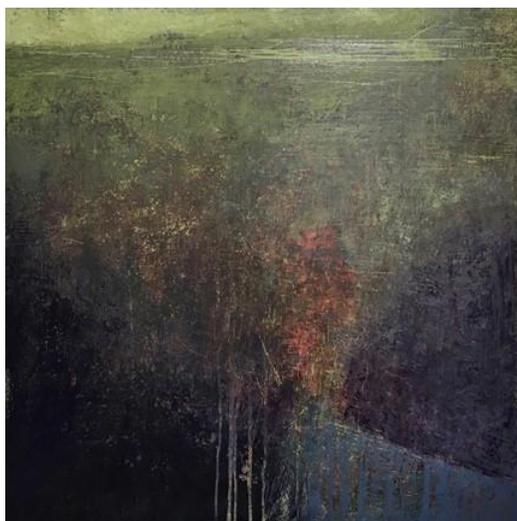


Oil & Cold Wax Workshop: Process – Purpose – Passion
Instructor: James Edward Scherbarth

James' Paris workshop is almost full. You have the opportunity to take this workshop without the added expense of flying to Europe!

Dates: February 6, 7, and 8, 2018

In this workshop, you will explore abstract painting with oil paints and cold wax medium. Jim will introduce you to creating abstract painting using the process of layering and colour interactions. With cold wax medium, tube oils, pigment sticks, powdered pigments and a variety of implements – we will explore ways to create rich textures, resonant color fields and personal mark making. Utilizing various tools and techniques we will “push the limits” of our mediums and welcome the surprises along the way deciding what works and what does not. Once comfortable with the basic techniques (process) we start to look at form and content, deliberate and accidental mark making, starting points, titling of work, working in series all within the discussion of process/purpose/passion. Technique demonstrations combined with student experimentation, group discussions, presentations and printed resources add to the experience, raising your awareness & appreciation for the content and meaning within good abstract art. Described as inspiring and life-changing this workshop will enliven your art practice and unleash your creative voice!



SPECIAL INTEREST GROUPS

PORTRAIT

The Portrait Group is meeting at the studio on **Tuesday's from 1:00-3:00PM**. Models needed. Contact Sharon at wirthjr@aol.com

DESERT DOODLERS

The Desert Doodler Group provides a venue for anyone interested in challenging their creative spirit through doodling: repetitive, meditative lines and patterns. We share doodling ideas, techniques and materials information and provide encouragement and support in a relaxed, social environment. The group meets most Wednesdays from 1:00 to 3:00 in the studio.

Contact Pat Chaloux (860-930-8621) for more information.

OPAL

The Oil Painters of the Art League (OPAL) meet on the 2nd and 4th Saturday of the month at the SRAL studio from 10:00am-1:00pm. For more information on OPAL go to: <http://www.artleague.info/opal>

COLLAGE MIXED MEDIA

The Collage Mixed Media Group meets on the First and Third Wednesdays of every month in the Main Studio unless there is a class being presented and we then meet in Studio A.

This is currently an informal group meeting from 9:30 to 11:30 for all who are interested in collage and mixed media fine art. Any member of the Santa Rita Art League is invited to come and use our spacious, well equipped studio and meet with others who have a similar interest. An informal critique is sometimes held at 11:00 a.m.

One of the benefits of our special interest group is the sharing of ideas. Each individual “sees” art differently and can often offer a new point of view. Additionally, if a member has a problem, concern or is at a standstill with an artwork in progress other group members can offer suggestions

PRINT GUILD

There will be no December meeting, but all printmakers are encouraged to continue preparation of entries for the CPAC print show that opens January 5 (the application form should be available soon). Note that the entry types this year have been expanded to include printmaking with collage and printmaking with mixed media. This expansion should stimulate our imaginations and result in some exciting entries:

JANUARY 5 - 31, 2018

Printmaking Extravaganza = Print + Print & Collage + Print & Mixed Media
Reception January 5, 5-7pm

If anyone would like individual instruction in using the Studio printing equipment, please contact Karen Keim ASAP so we can arrange some help early in December.

WATERCOLOR

The SRAL Watercolor Group meets on Friday mornings from 9 a.m. until 12 noon in the SRAL Media Room. This is an informal group from beginners to experienced professionals that utilize the facilities of space and light. There is no instruction, however, if you have a question there is always someone to help. Bring your paints, GVR Badge, and SRAL name tag, and join us!

BRIGGADE

Our next meeting is January 12. Our challenge is to use Bob Lembke’s stunning black and white drawing to take it a step further. We are so inspired by his creation.

JOYCE'S CORNER

What we do!

The mission of the Santa Rita Art League is “to promote. . . “awareness, appreciation, and development of talent for all two-dimensional fine art forms.”

Promoting . . . through Shows

Why put your paintings in a show? Are you good enough? Yes! Absolutely!

Choose one you are proudest of that fits the show or paint one especially for it and sign up! It is fun. You've done your best! Show it off!

People like to see all kinds of paintings. New artists give us fresh, new and innovative vision. Pros show results of their practice and growth. The talent from this wide range is encouraging, beautiful and exciting. There is nothing like seeing people studying your painting and talking about it. They may be discussing how "amazing" it is or "'my goodness,' why would they paint that? My grandchild could do better." Still, they are involved in the whys and hows of art. Other artists learn from viewing what you create.

Check the SRAL Shows coming up soon. Look on the web site for what they are about, what they require, print a form and sign up. Click on Events, then Shows. You could win a prize or sell a painting!

Desert Hills and Canoa Hills Social Centers have dedicated space for SRAL paintings. Paintings change regularly. Watch for invitations to display your paintings.

Visit these and the other shows that SRAL members participate in. Attend the receptions and meet the artists and your SRAL friends there. It is such a lot of fun!
