

## Materials List

### Judy Wegenast Demonstration

#### Layering Pastels – Warm and Cool

##### Demonstration:

One of the most alluring aspects of painting is color. Since no two individuals perceive color in quite the same way, no two artists will represent it in the same fashion.

As a pastelist, my color choices are derived from individual sticks of pigment. Laid down in a raw manner, colors can easily appear isolated from one another, producing a discordant painting. I use the technique of layering colors to address this issue.

**Pastels:** My pastel boxes contain the following brands - Terry Ludwig, Blue Earth, Unison, and Schmincke. These brands are selected for their vibrant color and soft buttery texture which is good for layering.

**Paper:** I use only sanded paper because the tooth in this paper holds pastel and can be layered. Pastel Premier or UART

- Pastel Premier because it comes in colors and white
- UART because it has a variety of grits

**Fixative:** IF I use a fixative I spray a very light coat of **Lascaux**

**Color Wheel - Hal Reed's Analogous Color Wheel** –This color wheel shows me the neutrals and discords of the dominant hue selected for the painting.

I use the Munsell Color System – there is just a slight shift in the relationship between colors. This shift in distance changes the compliment of the colors. For example: the compliment of red is blue/green.

##### Books:

1. ***Harley Brown's Eternal Truths for Every Artist***
2. ***Mastering Composition*** - Ian Roberts
3. ***60 Minutes to Better Painting*** – Craig Nelson

##### CDs by:

- Maggie Price
- Richard McKinley
- Dawn Emerson
- Margaret Dyer